

# Short-tracks investigation continued

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[http://www-d0.fnal.gov/~rakitin/d0\\_private/tex/2007.Sep.27.Tralgo/tr.pdf](http://www-d0.fnal.gov/~rakitin/d0_private/tex/2007.Sep.27.Tralgo/tr.pdf)



# Disclaimer

- This talk is based on my last talk on Tralgo meeting on September 6
- Some plots and numbers are old, some are new

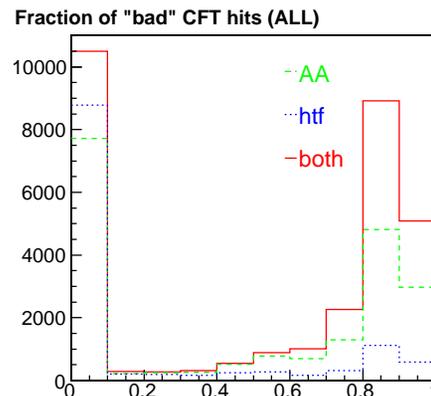
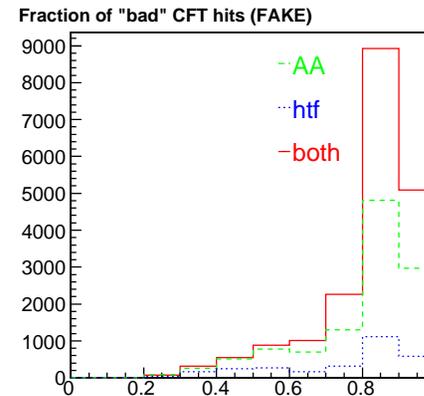
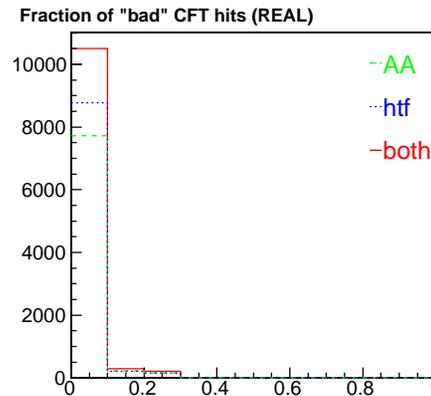


# Outline

- I used one of Mike Hildreth's high-luminosity MC files  
/prj\_root/1403/www\_algo/mikeh/qcd\_minbias\_smtmod/dest/d0reco/  
d0reco\_p20.08.02\_NumEv-0\_poiss15\_mcp17\_00015\_07103224449  
to look at AA and HTF tracks separately
- Created three TMB files (250 events each):
  - Reco'ed with AA only
  - Reco'ed with HTF only
  - Reco'ed with HTF+AA (standard reconstruction)
- For each track looked at MC information for SMT and CFT hits
- Determined MC particle which made the track as the particle which left the majority of hits
- Identified "bad" hits coming from other particles (or from nowhere)
- Called tracks with > 25% bad CFT hits - "fake" (this is a bit different from my last talk definition:  $\geq 8$  bad CFT tracks)
- All the other tracks are real
- Tracks with zero denominator (i.e. numCFThits==0, i.e. SMT-only tracks) are real too
- Plotted a few distributions for fake/real tracks reco'ed with AA/HTF



# Fraction of “bad” CFT hits

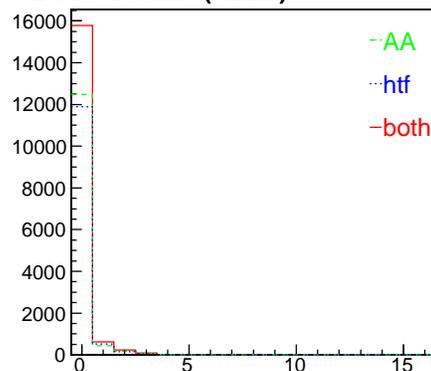


- In this plot we see a problem - many tracks with high fraction of “bad” CFT hits
- Both AA and HTF create such tracks
- Based on this plot I cut at  $> 25\%$  “bad” CFT hits to distinguish real and fake tracks
- The threshold seems to be the same for AA, HTF and their combination

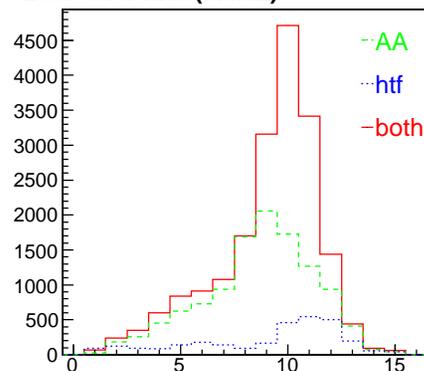


# Number of “bad” CFT hits

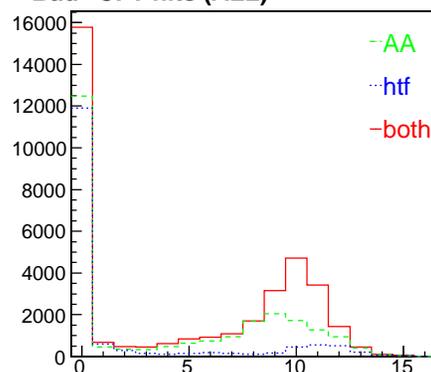
“Bad” CFT hits (REAL)



“Bad” CFT hits (FAKE)



“Bad” CFT hits (ALL)



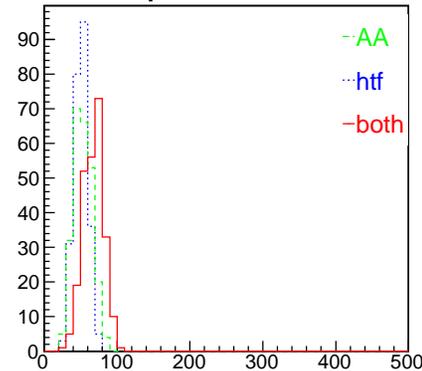
- The cut on *fraction* of “bad” CFT hits separates tracks with high *number* of “bad” CFT hits quite well



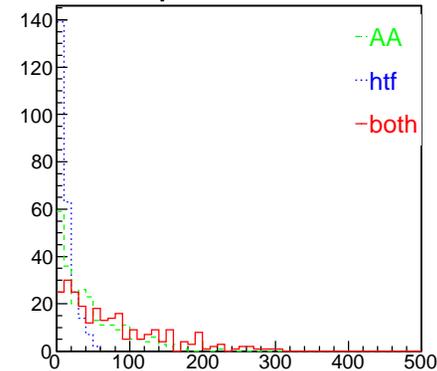
# Number of tracks

- Using this definition of fake/real tracks plot the number of tracks per event

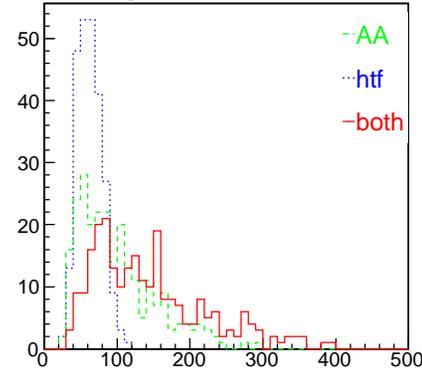
REAL tracks per event



FAKE tracks per event



ALL tracks per event



- AA produces more tracks than HTF
- AA produces more fake tracks than HTF



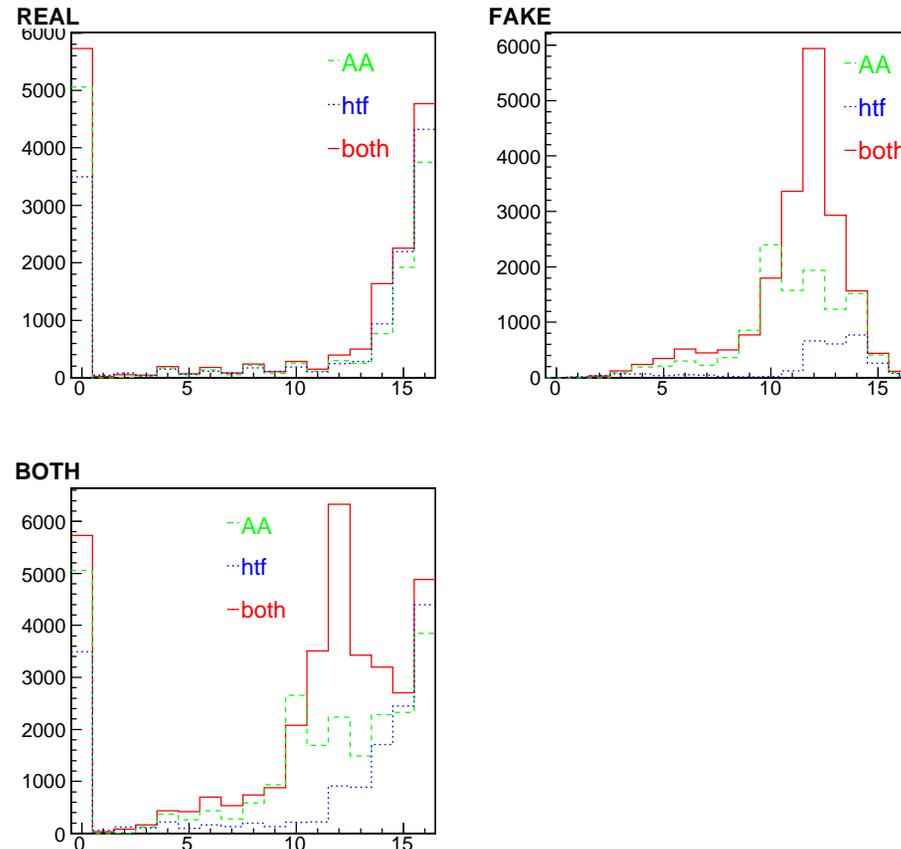
# Number of tracks

Algorithm	Real tracks	Fake tracks	All tracks	Real tracks ( $ \eta  < 1$ )	Fake tracks ( $ \eta  < 1$ )	All tracks ( $ \eta  < 1$ )
AA	13158	11432	24590	4557	5237	9794
HTF	12622	2921	15543	4762	1144	5906
AA+HTF	16717	19129	35846	6013	7462	13475

- Both algorithms produce approximately equal amount of tracks
- Both algorithms produce fake tracks
- Number of fake tracks produced by **AA+HTF** is higher than number of fake tracks produced by **AA** and **HTF** separately
- The percentage of fake tracks is very high (53%)
- **AA** produces factor of 4 more fake tracks than **HTF**
- Looking at only central region ( $|\eta| < 1$ ) does not change the proportions



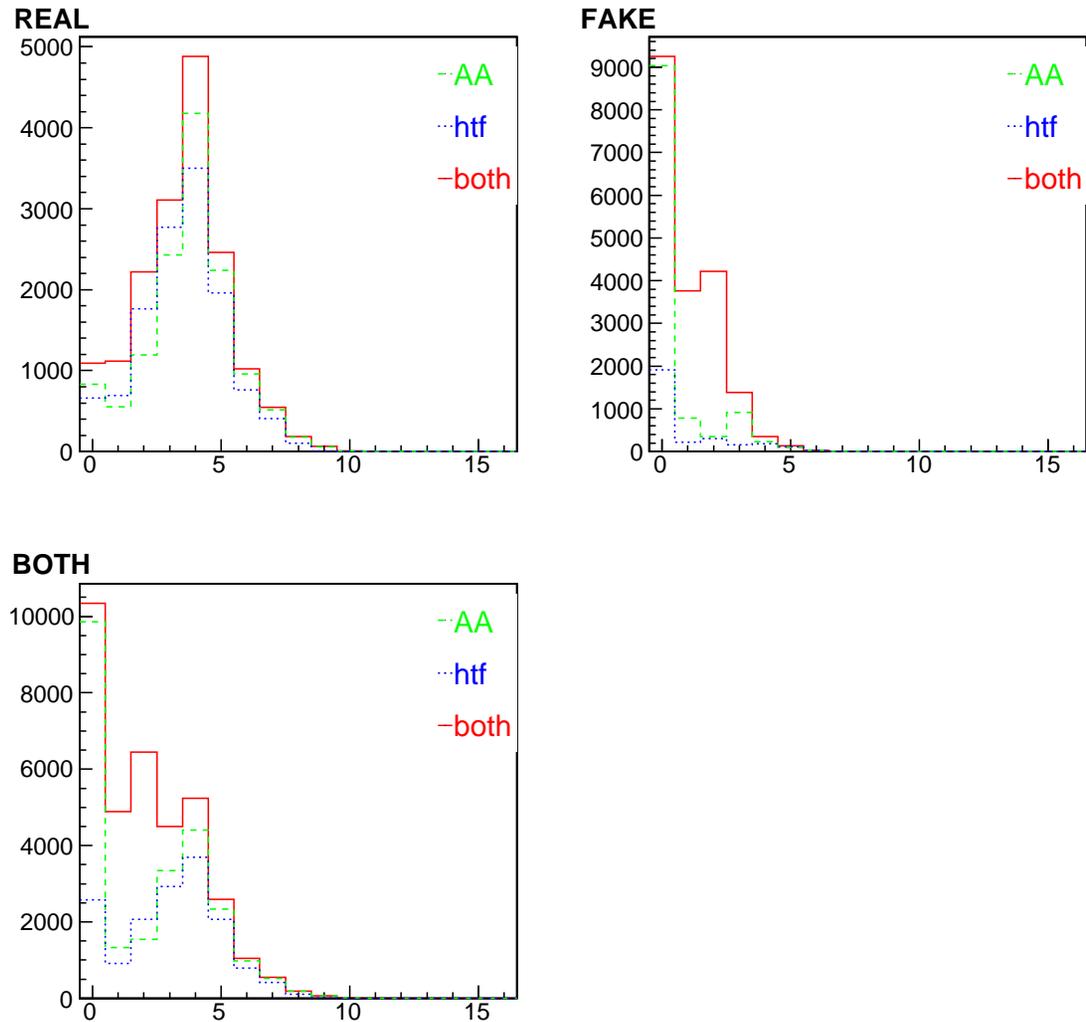
# CFT hits:



- Fake tracks have  $\geq 10$  and  $< 14$  CFT hits
- Real tracks have  $\geq 14$  CFT hits
- So, one can separate them by imposing cut  $\text{numCFT hits} \geq 14$
- Well-known spike at 12 comes from fake tracks
- **Neither algorithm alone is responsible for this spike**



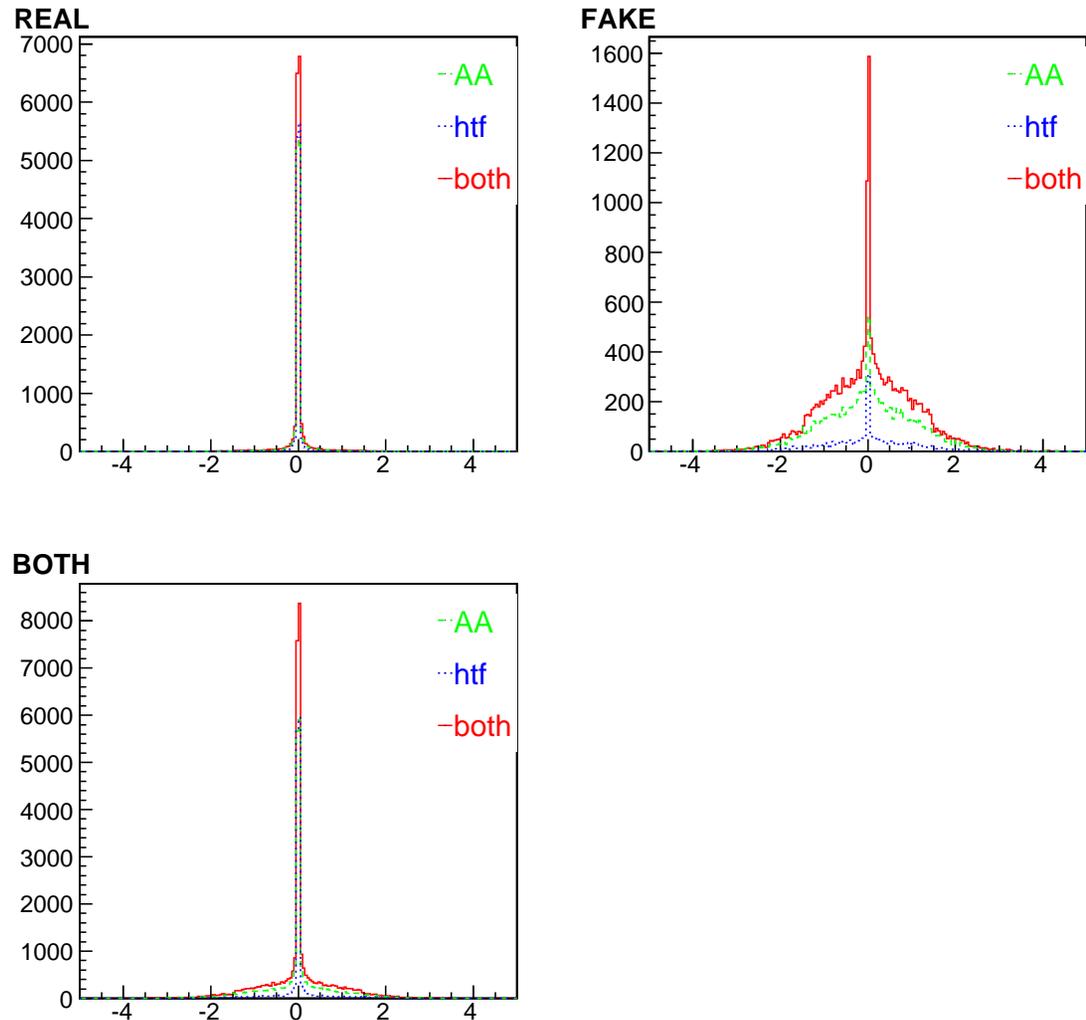
# SMT hits:



- Fake tracks have  $< 3$  SMT hits (i.e. mostly CFT-only)



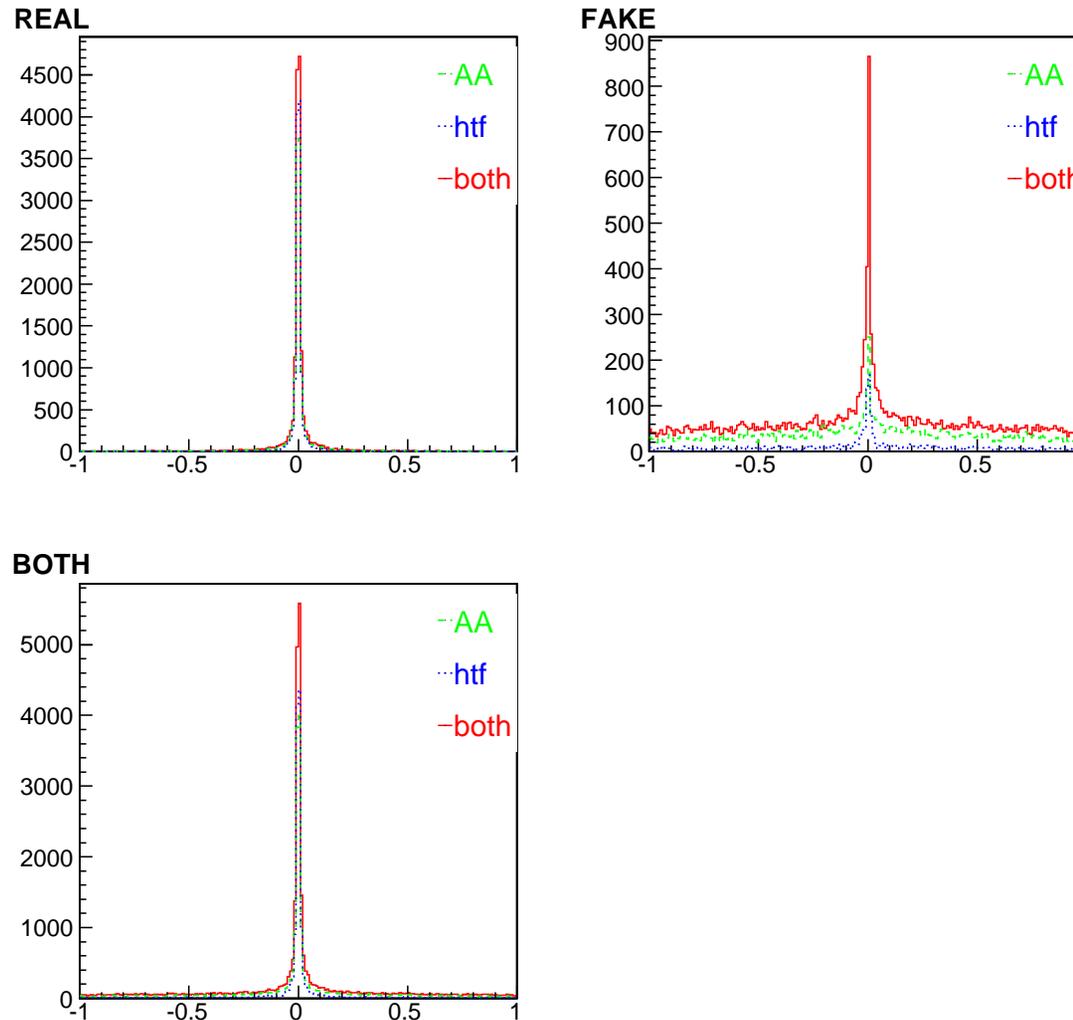
# Impact parameter distribution:



- Fakes have much broader impact parameter ( $d_0$ ) distribution
- So, one can separate fake and real tracks by imposing corresponding cut



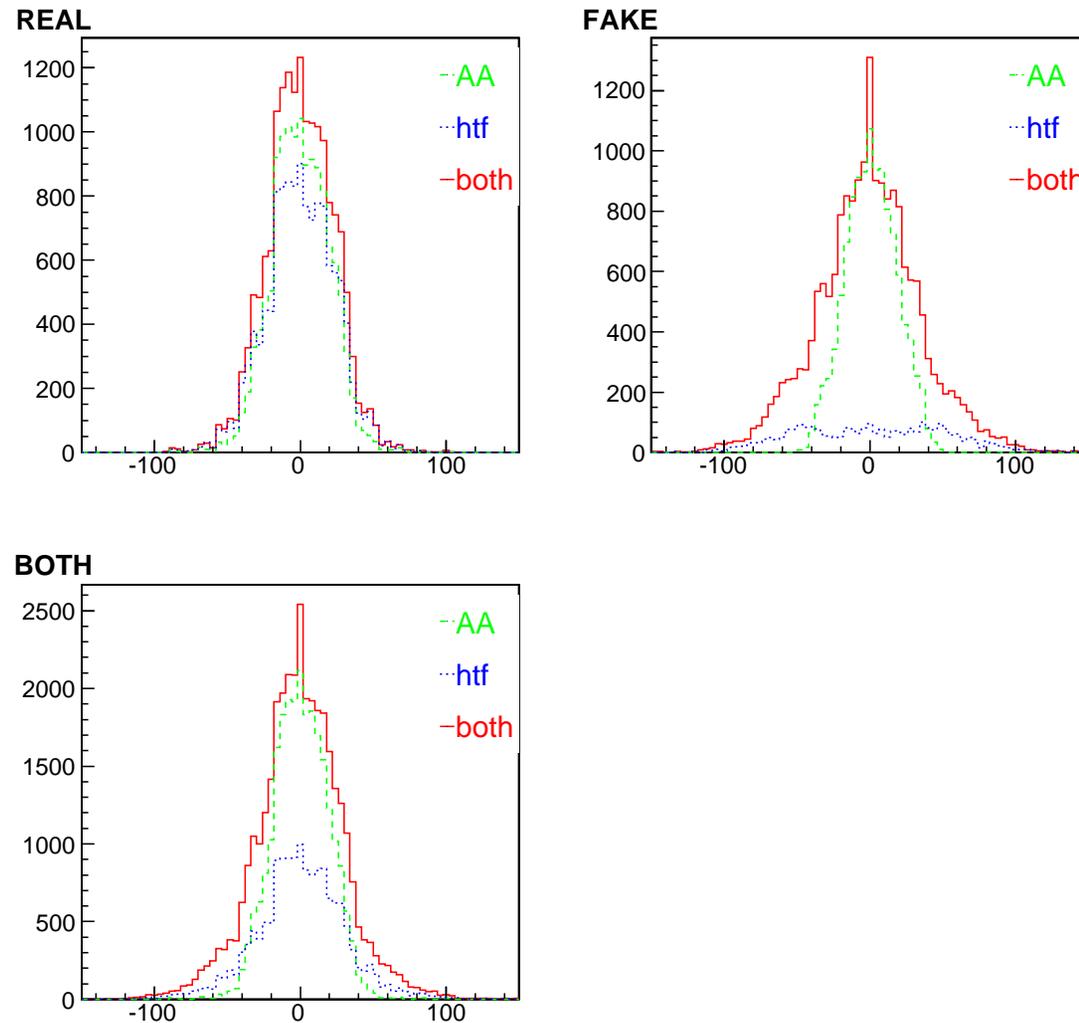
# Impact parameter distribution:



- Same plots zoomed in
- Let's make a cut on impact parameter  $d_0$  e.g.  $|d_0| < 0.1$  (not really optimized)



# $z_0$ distribution:



- Fakes have much broader  $z_0$  distribution because of **HTF** part
- Explanation - see next page



## AA and HTF interplay

According to Guennadi:

- AA alone finds only primary vertices inside SMT acceptance
- AA together with HTF uses primary vertices found by HTF outside SMT acceptance as well
- This is why combination of two algorithms finds more tracks than individual algorithms
- This is why  $z_0$  distribution looks this way

My suggestion:

- Reduce the number of fake tracks by cutting on  $z_0$  as well...



# Number of tracks

- So, I impose cut on  $\text{numCFThits} \geq 14$  and impact parameter  $|d_0| < 0.1$  saving cut on  $z_0$  for future investigation

	Algorithm	Real tracks	Fake tracks	All tracks	Real tracks ( $ \eta  < 1$ )	Fake tracks ( $ \eta  < 1$ )	All tracks ( $ \eta  < 1$ )
Before cuts	AA	13158	11432	24590	4557	5237	9794
	HTF	12622	2921	15543	4762	1144	5906
	AA+HTF	16717	19129	35846	6013	7462	13475
After cuts	AA	9871	248	10119	3663	149	3812
	HTF	9905	147	10052	4002	71	4073
	AA+HTF	12201	241	12442	4611	129	4740

- Cuts diminish the number of real tracks by 22-27%
- Number of fake tracks almost vanishes
- May be we need to optimize the cuts better...



## Conclusion:

### Observed facts:

- I define “fake” tracks as tracks having  $> 25\%$  bad CFT hits
- There are 53% of such tracks
- AA produces factor of 4 more fake tracks than HTF, both in central ( $|\eta| < 1$ ) and forward ( $1 < |\eta| < 2$ )
- Well-known spike at 12 CFT hits comes from fake tracks, but neither algorithm is solely responsible for it
- Fake tracks are mostly CFT-only tracks
- It is possible to distinguish between fake and real tracks using the number of CFT hits ( $\geq 14$ )
- Fake tracks have much broader impact parameter distribution than real tracks
- It is possible to distinguish between fake and real tracks by imposing cut on impact parameter ( $|d_0| < 0.1$ )
- Application of both cuts reduce the fraction of fake tracks from 53% to 2% while keeping 73% of real tracks
- May be we need to optimize the cuts better, including cut on  $z_0$